Open College of the Arts

Tutor report

Student name	**MARTYN TAYLER**	Student number	**511655**
Course/Module	**ART OF PHOTOGRAPHY**	Assignment number	**TWO**

Overall Comments

The extensive blog is becoming difficult to navigate and I could not find any reflection on assignment 2. This is very important come assessment time. You have to provide easy access to both the imagery, the reflection and supporting research. Try to keep these as separate units both on the blog and in written, physical submissions.

Apart from this, this is another good submission with strong imagery which responds well to the intentions of the assignment

Feedback on assignment

You supplied me with a lot of images on CD which has required a lot of extra work from you. The images I need on disk only have to be representative of the portfolio, but I also need some representative prints too. 4 images max on print (A 4ish) and the images which you may have some questions about. Again: don't make the assessors job too difficult. Keep the submission clear and simple.

IMAGES

There are a selection of images based on you travel project. The images are generally well exposed, composed and respond to the nature and characteristics of the location. You have explored the subject matter in an enquiring manner, and the results are a mixture of abstract, social documentary and architecture.

They are all selected well to reflect the themes of the assignment though be careful not to be too literal in future. The pattern tile image is pattern, but the idea here was to "see" pattern in nature or the built environment rather than record pattern as an artefact.

The metadata is missing from all of the images so I can't examine camera and lens settings. Unless it is erased, the metadata usually travels through the editing process to final prints so I am at a loss to understand why this is.

Where possible, metadata should be maintained with the images as an assessor will be looking to be assured that the images have been taking within the duration of the assignment.

Learning Logs

The comprehensive blog is becoming complex and difficult to navigate. Exercises for different parts are mixed with another assignment. It may be difficult to re-organise at this stage to keep the assignments and related reflection on one area. Give this some thought as it makes providing feedback difficult. A summary of the assignment in written form might be a way forward in the form of a pdf which points to key elements with links to the relevant parts in the blog.

Some pages have page numbers but this doesn't make any real sense to the reader who hasn't created it. If you rely on this and want to refer to these perhaps a page number key on the splash page might be useful.

Suggested reading/viewing

You are continuing to engage in wider research practice, though from what I can gather, this has tailed of at the moment. It may be the complex navigation on the blog which has defeated me her though. Try to keep some momentum going with this aspect of your study.

Pointers for the next assignment

The next assignment is already in my in tray and I can see a section on the blog which relates to the reflection on the assignment.

Think about how you will present you projects for assessment when the time comes. Ask someone to look at the submission to see if it makes sense and is navigable. If you do the same for me, it will make my job much easier and can spend more time providing useful feedback.

It is also very important to remember to send some sample prints as per the assignment specifications.

Tutor name:	David Kinney
Date	30th May 2013
Next assignment due	26th May 2013