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|  | Open College of the Arts |  |  |
|   | Tutor report             |  |  |

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|---------------|----------------------|-------------------|---------------|
| Student name  | <b>Martin Tayler</b> | Student number    | <b>511655</b> |
| Course/Module | <b>TAOP</b>          | Assignment number | <b>5</b>      |

### Overall Comments

The assignment has been realised to a good standard overall.

### Feedback on assignment

Further to our emails...

You've demonstrated able camera skills, a facility for composition and a good awareness of selecting interesting moments to press the shutter button.

Normally I would recommend matt or semi-matt paper for assessment rather than gloss because of the issue of changing window reflections on flexing unmounted prints but I don't think it's worth reprinting them on that basis.

The **front cover** you've chosen is perhaps not the strongest in terms of the concept as it's not obvious at first that she's photographing and the main subject pulling the eye is more her gold sequined skirt.

The type style chosen, which looks like credit card emboss, is rather eccentric but in a strange way fits with the overall style and captions.

**Let's get shot** could have done with just a touch more density in the sky to differentiate it from the paper white.

**It feels a bit nerdy** was a very good spot and well composed. I think awareness of the fill-in flash could have been a motif throughout the entire series, evidence of your obsession with photographing.

It would be great also exhibits that and the two together make an effective spread. Personally I would still like to see the Joker, or whoever it is brought into play, as we can't see what she's photographing so the surfing comment remains enigmatic. The Joker's looking at us from a crucial intersection in the composition and we want to look at him not the severely cropped minibus.

**I'll get some shots** is another good spot and some interesting triangles in the composition. It feels to me though that it's cropped a little tight at the bottom compared to the space above her.

**Wish someone would** is more comfortable in the frame but I'm still feeling it's a little tight at the bottom. Effective differential focus here, and I don't say that often.

**I'm lugging** again to me cropped too tight at the bottom. The girl lying down is a significant element within the composition. There doesn't seem to be a reason to crop through her, it lacks spatial elegance.

**Not quite colour** and **You don't need** seem to be exhibiting the same syndrome, either too much space at the top or not enough at the bottom to be ideal. The shots themselves work very well apart from that one aspect.

**It might be my job** has the symmetry between the two photographers working well. Again I'd like to see just a sliver more on the bottom to balance with the top space.

In **This is worth capturing** the hand and the side of the face are a bit blown, they could do with a lick more density and possibly some post production work on the phone image could bring it out more.

**I must just check** again would I think be perfected by having a little more space at the bottom so the crop doesn't run exactly through her waist.

**They're just so cool** is again a really good spot, well composed and well photographed but for me just cropped a little tight at the bottom.

### **Learning Logs or Blogs/Critical essays**

I think the blog structure is easier for assessors to navigate now and shouldn't present a problem.

For your next module you should consider refining it even more along the lines of the OCA template. You should have a new blog for each module as otherwise it can be very confusing for assessors.

In terms of content I see you've written about pace and rhythm in narrative; that's one of the reasons I suggested that you combine this assignment with the previous exercise.

Continue and expand your researches into photography in future modules as it becomes increasingly important as one moves up the Levels.

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| Tutor name: | Clive White |
| Date        | 21/10/13    |